

La corda La deve essere accordata Sol
Suite in Do minore Bwv 1011

Preludio

5

9

13

17

21

24

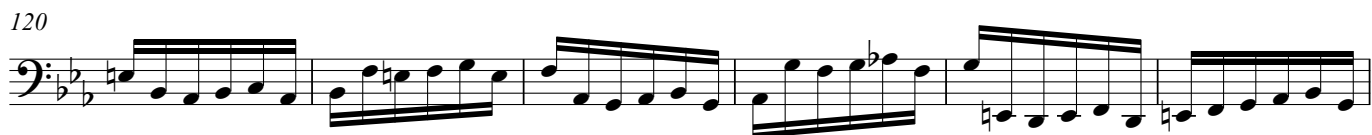
27

34

41

48

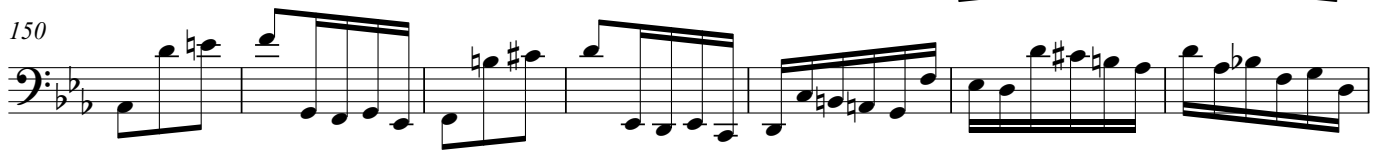
55



144



150



157



163



169



175



182



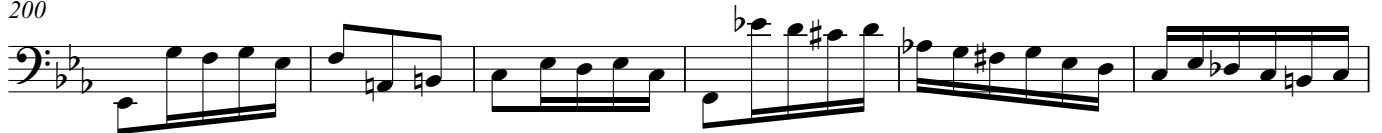
188



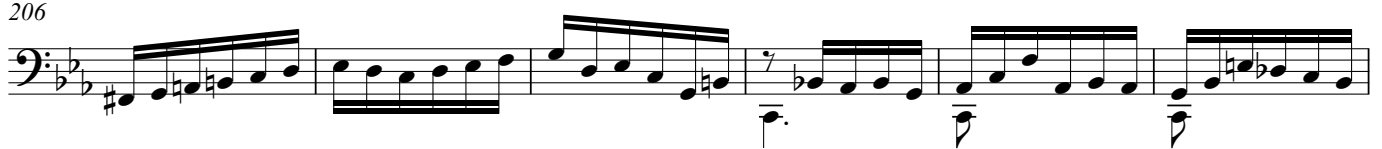
194



200



206



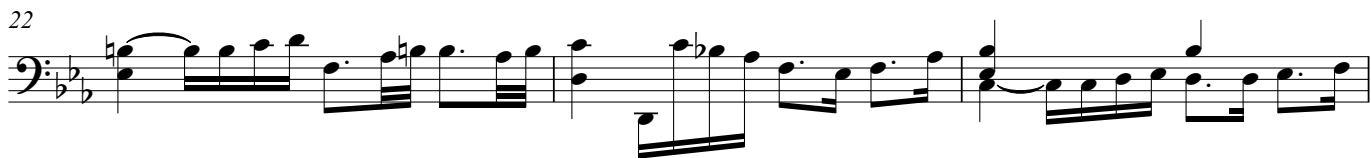
212



218

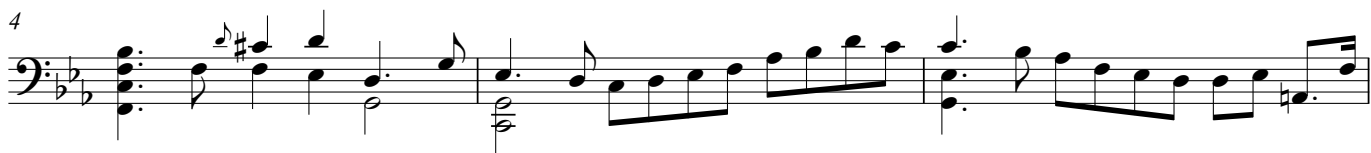


Allemanda





Corrente



Sarabanda

6

11

16

The Sarabanda section consists of 16 measures in 3/4 time, key of B-flat major. The melody is written in the bass clef. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-12 the third, and measures 13-16 the fourth. There are repeat signs at the end of measures 8 and 16.

Gavotta I

5

9

17

The Gavotta I section consists of 17 measures in common time, key of B-flat major. The melody is written in the bass clef. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-12 the third, and measures 13-17 the fourth. There are repeat signs at the beginning of measure 1 and the end of measure 17.

22



27

31

This section contains three staves of music. The first staff (measures 22-26) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 27-30) continues the melodic line with various intervals and a final half note. The third staff (measures 31-34) concludes the section with a final cadence, including a double bar line and repeat dots.

Gavotta II



3

8

11

14

17

20

The Gavotta II section consists of seven staves of music. The first staff (measures 1-2) begins with a treble clef and a key signature of two flats. The second staff (measures 3-4) includes a repeat sign. The third staff (measures 5-7) features a melodic line with eighth and sixteenth notes. The fourth staff (measures 8-10) continues the melody. The fifth staff (measures 11-13) includes a key signature change to one flat. The sixth staff (measures 14-16) continues the melodic development. The seventh staff (measures 17-20) concludes the section with a final cadence.

Giga



8



17



32



40



48



56



65

