

Alice Bisanti

IO SUONO IL *Violino*

Livello BASE

MATERIALE EXTRA

Spartiti di pianoforte per
l'accompagnamento dei brani

Arrangiamenti pianistici a cura di
Leo Maiolani

UNITÀ 2 - N° 5
HÄNSCHLEIN KLEIN

Tradizionale tedesco

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 through 6. It features two violin staves and a grand piano staff. The key signature is D major (two sharps) and the time signature is 4/4. The violin parts play a simple eighth-note melody. The piano accompaniment provides a rhythmic and harmonic foundation with a consistent eighth-note bass line and chords in the right hand.

7

The second system of the score covers measures 7 through 10. It features a grand piano staff. The key signature remains D major and the time signature is 4/4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

UNITÀ 2 - N° 6
AH VOUS DIRAI-JE MAMAN

Tradizionale francese

Violino 1

Violino 2

Piano

5

9

UNITÀ 2 - N° 11
AU CLAIRE DE LA LUNE

Tradizionale francese

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 through 4. Violino 1 and Violino 2 both play quarter notes. The Piano part has a consistent eighth-note pattern in the right hand and chords in the left hand.

5

The second system of the score covers measures 5 through 8. The Piano part continues with the same rhythmic pattern as in the first system, ending with a double bar line at the end of measure 8.

UNITÀ 2 - N° 12 OLD MAC DONALD

Tradizionale francese

Violino 1

Violino 2

Piano

The first system of the score consists of three staves. The top two staves are for Violino 1 and Violino 2, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a simple melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The Piano part is in grand staff (treble and bass clefs). The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4.

5

The second system of the score starts at measure 5. It consists of two staves for the Piano. The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4.

10

The third system of the score starts at measure 10. It consists of two staves for the Piano. The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays chords: G4-B4, A4-C5, B4-D5, A4-C5, G4-B4.

UNITÀ 2 - N° 18
MARY HAD A LITTLE LAMB

Filastrocca tradizionale inglese

Violino 1

Violino 2

Piano

5

UNITÀ 2 - N° 19 LONG LONG AGO

Tradizionale inglese

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 through 4. It features two violin staves and a grand piano staff. The key signature is D major (two sharps) and the time signature is 4/4. The violins play a simple melody of quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

5

The second system covers measures 5 through 8. The piano part continues with the same accompaniment pattern as the first system, with a consistent eighth-note bass line and chords in the right hand.

9

The third system covers measures 9 through 12. In measure 11, the right hand of the piano part introduces a melodic line with eighth notes, while the left hand continues with the eighth-note bass line.

13

The fourth system covers measures 13 through 16. The piano part continues with the eighth-note bass line in the left hand. The right hand plays a melodic line of eighth notes in measures 13 and 14, then rests in measures 15 and 16, which end with a double bar line.

UNITÀ 3 - N° 13
CARILLON 1

Violino 1

Violino 2

Piano

The first system of the score consists of three staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. The bottom staff is for the Piano, split into two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The Violino 1 and Violino 2 parts play a simple melody of quarter notes. The Piano part features a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

5

The second system of the score continues the Piano part from measure 5. It consists of two staves (treble and bass clef). The key signature remains one sharp and the time signature is 4/4. The music continues with the same rhythmic accompaniment as the first system, ending with a double bar line.

UNITÀ 3 - N° 14
MOTO PERPETUO

Violino 1

Violino 2

Piano

The musical score consists of three staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. They play a simple melody of quarter notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F#4 in the second measure. The Piano part is in grand staff. The right hand plays a continuous eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of chords: G2-B2, A2-C3, B2-D3, C3-E3 in the first measure, and B2-D3, A2-C3, G2-B2, F#2-A2 in the second measure. This pattern repeats for the next two measures.

5

The Piano part continues from measure 5. The right hand plays the same eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays the same bass line of chords: G2-B2, A2-C3, B2-D3, C3-E3 in the first measure, and B2-D3, A2-C3, G2-B2, F#2-A2 in the second measure. This pattern repeats for the next two measures.

UNITÀ 3 - N° 15
CARILLON 2

Violino 1

Violino 2

Piano

Musical score for Violino 1, Violino 2, and Piano. The score is in G major (one sharp) and 3/4 time. It consists of five measures. Violino 1 and Violino 2 play a simple melody of quarter notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

6

Musical score for Piano, measures 6-11. The score is in G major (one sharp) and 3/4 time. It consists of six measures. The Piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

12

Musical score for Piano, measures 12-16. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The Piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble, ending with a double bar line.

UNITÀ 4 - N° 24 THE BIRCH TREE

P. Tchajkovsky

Violino

Piano

Musical score for Violino and Piano, measures 1-4. The Violino part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Violino part consists of a simple melody of quarter notes. The Piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

5

Musical score for Piano, measures 5-8. The score continues in the grand staff. The right hand features a series of chords, some with a wavy line indicating a tremolo effect. The left hand continues with a rhythmic pattern of eighth notes.

9

3

Musical score for Piano, measures 9-12. The score continues in the grand staff. A triplet of eighth notes is marked with a '3' above it in the right hand. The left hand continues with its rhythmic accompaniment.

13

3

Musical score for Piano, measures 13-16. The score continues in the grand staff. A triplet of eighth notes is marked with a '3' above it in the right hand. The piece concludes with a final chord in both hands.

UNITÀ 5 - N° 7
TACCO PUNTA POLKA

Violino

Piano

Musical notation for the first system, measures 1-4. The Violino part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature and time signature are the same as the Violino part.

5

Musical notation for the second system, measures 5-8. The Piano part continues with two staves (treble and bass clef) in the same key signature and time signature as the first system.

9

Musical notation for the third system, measures 9-12. The Piano part continues with two staves (treble and bass clef) in the same key signature and time signature as the first system.

13

Musical notation for the fourth system, measures 13-16. The Piano part continues with two staves (treble and bass clef) in the same key signature and time signature as the first system. The system concludes with a double bar line and repeat signs.

UNITÀ 5 - N° 8

TRADIZIONALE

Violino

Piano

Musical score for Violino and Piano, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violino part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Piano part has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef has a quarter rest, followed by a half note chord of G3 and C4, and a quarter note chord of G3 and C4.

7

Musical score for Piano, measures 7-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass clef has a quarter rest, followed by a half note chord of G3 and C4, and a quarter note chord of G3 and C4.

14

Musical score for Piano, measures 14-17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef has eighth notes G4, A4, B4, and a quarter note C5. The bass clef has a quarter rest, followed by a half note chord of G3 and C4, and a quarter note chord of G3 and C4.

UNITÀ 6 - N° 8 OH SUSANNA

Tradizionale americano

Violino

Piano

6

11

16

UNITÀ 7 - N° 22
SCARBROUGH FAIR

Violino

Piano

The first system of the score consists of five measures. The Violino part is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords: a whole note G4-B4, a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3.

6

The second system of the score consists of six measures. The Piano part continues in two staves with the same key signature and time signature. The right hand plays chords: a whole note G4-B4, a quarter note G4, a quarter note A4, and a quarter note B4. The left hand continues with the eighth-note accompaniment: G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3.

12

The third system of the score consists of four measures. The Piano part continues in two staves with the same key signature and time signature. The right hand plays chords: a whole note G4-B4, a quarter note G4, a quarter note A4, and a quarter note B4. The left hand continues with the eighth-note accompaniment: G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3, G3-A3-B3, A3-G3-F#3. The system concludes with a double bar line.

UNITÀ 8 - N° 14
OUVERTURE DA "GUGLIELMO TELL"

G. Rossini

Violino

Piano

Detailed description: This block contains the first six measures of the musical score. The Violino part is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes and rests, with chords in the right hand and single notes in the left hand.

7

Detailed description: This block contains measures 7 and 8 of the musical score. Measure 7 shows a whole rest in both the treble and bass staves. Measure 8 features a chord of G4, B4, and C5 in the right hand, and a bass line of G3, B2, and C3 in the left hand. The piece concludes with a double bar line.

UNITÀ 8 - N° 15

CAN CAN

J. Offenbach

Violino

Piano

This block contains the first four measures of the musical score. The Violino part is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part features a rhythmic melody with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes.

5

This block contains measures 5 through 8 of the musical score, continuing the Piano part from the previous system. The notation follows the same key signature and time signature. The right-hand staff continues the melodic line, and the left-hand staff continues the accompaniment. The piece concludes with a double bar line at the end of measure 8.

UNITÀ 8 - N° 22

NINNA NANNA

Violino

Piano

Measures 1-5 of the musical score. The Violino part consists of a simple melody. The Piano part features triplet patterns in the bass line and chords in the treble line.

6

Measures 6-10 of the musical score. The Piano part continues with triplet patterns in the bass line and chords in the treble line.

11

Measures 11-14 of the musical score. The Piano part continues with triplet patterns in the bass line and chords in the treble line.

15

Measures 15-18 of the musical score. The Piano part concludes with a final chord in the treble line and a final bass line.

UNITÀ 10 - N° 1 SERENATA

L. V. Beethoven

$\text{♩} = 102$

Violino 1

Violino 2

Piano

4

8

12

UNITÀ 10 - N° 2
SERENATA "OH CHE SUONO"

W. A. Mozart

Violino 1

Violino 2

Piano

The first system of the score shows measures 1 through 5. It features two violin staves and a grand piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand.

6

tr

The second system shows measures 6 through 9. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill (*tr*) is indicated above the first note of the right hand in measure 7.

10

tr

The third system shows measures 10 through 15. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill (*tr*) is indicated above the first note of the right hand in measure 15.

16

The fourth system shows measures 16 through 19. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

20

tr

The fifth system shows measures 20 through 24. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill (*tr*) is indicated above the first note of the right hand in measure 23. The system ends with a double bar line.

UNITÀ 10 - N° 3
CONCERTO PER VIOLINO E ORCHESTRA

L. V. Beethoven

Violino 1

Violino 2

Piano

Musical score for measures 1-7. The score is in G major (one sharp) and 4/4 time. Violino 1 has a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note G4 in measure 4. Violino 2 plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, 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UNITÀ 10 - N° 4
TRADIZIONALE IRLANDESE

Violino 1

Violino 2

Piano

Musical score for Violino 1, Violino 2, and Piano, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). Violino 1 plays a melody of eighth notes. Violino 2 plays a melody of quarter notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

4

Musical score for Piano, measures 4-6. The key signature is one sharp (F#) and the time signature is common time (C). The score shows a continuation of the piano accompaniment with a more active treble part.

7

Musical score for Piano, measures 7-10. The key signature is one sharp (F#) and the time signature is common time (C). Measure 8 contains a triplet of eighth notes in the treble. The piano accompaniment continues with a steady bass line and chords.

11

Musical score for Piano, measures 11-14. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment concludes with a final cadence in the treble and a descending bass line.

15

Musical score for measures 15-19. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with rests, while the left hand plays a steady eighth-note accompaniment. Measure 19 ends with a fermata over the final chord.

20

Musical score for measures 20-22. The right hand begins with a sixteenth-note arpeggiated figure in measure 20, followed by quarter notes. The left hand continues with eighth-note accompaniment. Measure 22 ends with a fermata over the final chord.

23

Musical score for measures 23-25. The right hand has a whole rest in measure 23, followed by a triplet of eighth notes in measure 24. The left hand continues with eighth-note accompaniment. Measure 25 ends with a fermata over the final chord.

UNITÀ 10 - N° 5 SINFONIA N° 7

L. V. Beethoven

Violino 1

Violino 2

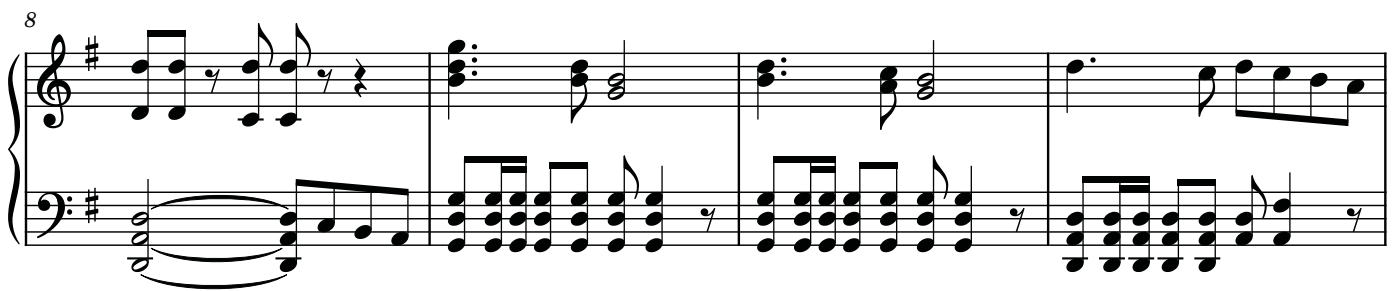
Piano



4



8



12



UNITÀ 11 - N° 2
GOD REST YOU MERRY GENTLEMEN

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 to 5. It features three staves: Violino 1, Violino 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Violino 1 begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. Violino 2 has a whole rest in the first measure and a whole note G3 in the second measure. The Piano part starts with a whole rest in the first measure. In the second measure, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a whole note chord of G3 and F#4.

6

This system covers measures 6 to 10. The Piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 6: Right hand (G4, A4, B4, C5), Left hand (G3, F#4). Measure 7: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 8: Right hand (G4, A4, B4, C5), Left hand (G3, F#4). Measure 9: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 10: Right hand (G4, A4, B4, C5), Left hand (G3, F#4).

11

This system covers measures 11 to 14. The Piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 11: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 12: Right hand (G4, A4, B4, C5), Left hand (G3, F#4). Measure 13: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 14: Right hand (G4, A4, B4, C5), Left hand (G3, F#4).

15

This system covers measures 15 to 19. The Piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 15: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 16: Right hand (G4, A4, B4, C5), Left hand (G3, F#4). Measure 17: Right hand (D5, C5, B4, A4), Left hand (G3, F#4). Measure 18: Right hand (G4, A4, B4, C5), Left hand (G3, F#4). Measure 19: Right hand (D5, C5, B4, A4), Left hand (G3, F#4).

UNITÀ 11 - N° 3
SILENT NIGHT

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 through 7. It features three staves: Violino 1, Violino 2, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violino 1 part begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a similar rhythmic pattern. The Violino 2 part follows a similar but slightly different melodic line. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8

This system covers measures 8 through 14. It is a piano accompaniment for the second system. The right hand plays chords and some melodic fragments, while the left hand continues with the eighth-note bass line. Measure 14 ends with a fermata over the final chord.

15

This system covers measures 15 through 21. The piano accompaniment continues, with the right hand playing more complex chordal textures and the left hand maintaining the eighth-note bass line. Measure 21 ends with a fermata.

22

This system covers measures 22 through 24, which is the final section of the piece. It concludes with a final chord in both hands, marked with a fermata and a double bar line.

UNITÀ 11 - N° 4

ADESTE FIDELES

Violino 1

Violino 2

Piano

7

13

19

UNITÀ 11 - N° 5

LES ANGES DANS NOS CAMPAGNES

Violino 1

Violino 2

Piano

The first system of the score covers measures 1 to 5. It features two violin staves and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The violin parts play a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

6

The second system covers measures 6 to 10. It is a grand piano part. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

11

The third system covers measures 11 to 14. The piano part continues with complex chordal textures and melodic fragments in both hands.

15

The fourth system covers measures 15 to 18. The piano part features more intricate chordal patterns and melodic lines.

19

The fifth system covers measures 19 to 22. The piano part concludes with sustained chords and a final melodic phrase.