

# Suite in Mi bemolle maggiore Bwv 1010

## Preludio

5

10

15

20

25

30

35

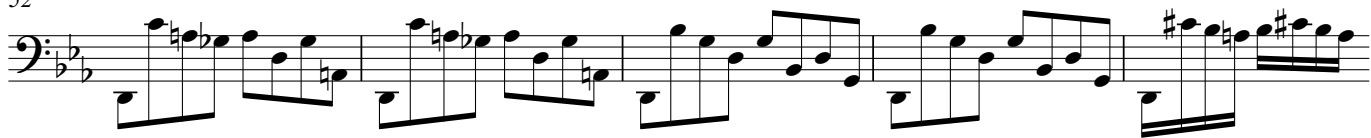
40

44

49



52



59



62



67



71



75



79



83

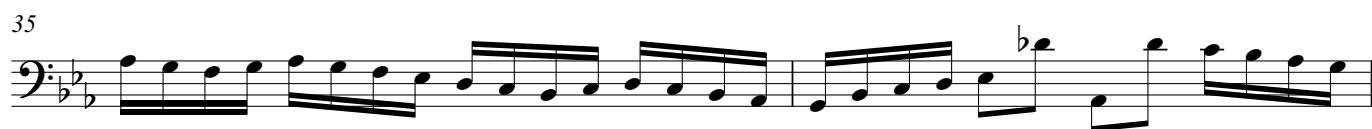


88



# Allemanda





# Corrente



5



9



13



18



22



31





## Sarabanda

6

11

17

23

28

The Sarabanda is written in 3/4 time, bass clef, and B-flat major. It consists of 28 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at measure 11. The piece concludes with a double bar line at measure 28.

## Bourree I

5

9

The Bourree I is written in 2/4 time, bass clef, and B-flat major. It consists of 9 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line at measure 9.



### Bourree II





# Giga



3



5



7



9



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41

