

Mario Longo

IO SUONO IL
Violoncello

Livello BASE

MATERIALE EXTRA

Spartiti di pianoforte per
l'accompagnamento dei brani

UNITÀ 5 - N° 13

TENEREZZA

Mario Longo

Adagio ♩ = 70

Cello

Pianoforte

Vc.

Pf.

dolce

Vc.

Pf.

Vc.

Pf.

mf

M. S.

17

Vc.

Pf.

p

21

Vc.

Pf.

rit.

24

Vc.

Pf.

a tempo

mp

28

Vc.

Pf.

rit.

3

UNITÀ 5 - N° 17 PICCOLA ROMANZA

Mario Longo

Adagio ♩ = 68

Violoncello

Pianoforte

mf

rit.

ped.

Vc.

Pf.

mf

p

3

Vc.

Pf.

5

7

Vc.

Pf.

9

Vc.

Pf.

11

Vc.

Pf.

13

Vc.

Pf.

cresc.

15 pizz.

Vc.

Pf. *mf*

17

Vc.

Pf.

19 Arco

Vc.

Pf.

21

Vc.

Pf.

23

Vc.

Pf.

25 pizz.

Vc.

Pf.

27

Vc.

Pf.

29 Arco

p

p

rit.

durata: 2'06"

Vc.

Pf.

UNITÀ 6 - N° 1 VALZERINO

Mario Longo

♩ = 90

Violoncello

Pianoforte

mf

(p)

Vc.

Pf.

mf

5

Vc.

Pf.

10

15

Vc.

Pf.

Musical score for measures 15-19. The Vc. part (bass clef) consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pf. part (treble and bass clefs) features a complex accompaniment with chords and single notes. Measure 19 ends with a fermata over the final chord.

A

20

Vc.

Pf.

Musical score for measures 20-24. The Vc. part (bass clef) has a rest in measure 20, followed by notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pf. part (treble and bass clefs) continues with chords and single notes. Measure 24 includes a piano (*p*) dynamic marking.

25

Vc.

Pf.

Musical score for measures 25-29. The Vc. part (bass clef) consists of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pf. part (treble and bass clefs) features a complex accompaniment with chords and single notes.

30

Vc.

Pf.

Musical score for measures 30-34. The Vc. part (bass clef) consists of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pf. part (treble and bass clefs) features a complex accompaniment with chords and single notes.

B

35

Vc.

Pf.

Musical score for measures 35-39, section B. The Violin (Vc.) part is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Piano (Pf.) part is in a grand staff with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

40

Vc.

Pf.

Musical score for measures 40-44. The Violin (Vc.) part continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3. The Piano (Pf.) part continues with the eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand continues with the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

C

45

Vc.

Pf.

f

Musical score for measures 45-49, section C. The Violin (Vc.) part continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The Piano (Pf.) part continues with the eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand continues with the bass line: G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* (forte) is present in measure 49.

50

Vc.

Pf.

Musical score for measures 50-54. The Violin (Vc.) part continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The Piano (Pf.) part continues with the eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand continues with the bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

75

Vc.

Pf.

80

Vc.

Pf.

85

Vc.

Pf.

E

mf

mp

90

Vc.

Pf.

95

Vc.

Pf.

101

Vc.

Pf.

cresc. *f*

cresc. *mf*

107

Vc.

Pf.

mp

113

Vc.

Pf.

mp *rit.*

UNITÀ 6 - N° 2 STILLE NACHT

Arrang. Mario Longo

Andante

Violoncello

mf

Pianoforte

mp

Leo.

Vc.

7

Pf.

7

Vc.

11

Pf.

11

Vc.

15

v

Pf.

15

p

p

19

Vc.

mf

Pf.

mp

23

Vc.

Pf.

27

Vc.

Pf.

31

Vc.

Pf.

p

p

Red. —

13

Vc.

13

Pf.

Violoncello (Vc.) staff 13-16: Bass clef, starting at measure 13. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note C3, quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3, quarter note A3. Measure 16: quarter note B3, quarter note C4, quarter note D4. Violoncello (Vc.) staff 13-16: Bass clef, starting at measure 13. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note C3, quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3, quarter note A3. Measure 16: quarter note B3, quarter note C4, quarter note D4.

17

Vc.

17

Pf.

Violoncello (Vc.) staff 17-20: Bass clef, starting at measure 17. Measure 17: quarter note G2, quarter note A2, quarter note B2. Measure 18: quarter note C3, quarter note D3, quarter note E3. Measure 19: quarter note F3, quarter note G3, quarter note A3. Measure 20: quarter note B3, quarter note C4, quarter note D4. Violoncello (Vc.) staff 17-20: Bass clef, starting at measure 17. Measure 17: quarter note G2, quarter note A2, quarter note B2. Measure 18: quarter note C3, quarter note D3, quarter note E3. Measure 19: quarter note F3, quarter note G3, quarter note A3. Measure 20: quarter note B3, quarter note C4, quarter note D4.

21

Vc.

21

Pf.

Violoncello (Vc.) staff 21-24: Bass clef, starting at measure 21. Measure 21: quarter note G2, quarter note A2, quarter note B2. Measure 22: quarter note C3, quarter note D3, quarter note E3. Measure 23: quarter note F3, quarter note G3, quarter note A3. Measure 24: quarter note B3, quarter note C4, quarter note D4. Violoncello (Vc.) staff 21-24: Bass clef, starting at measure 21. Measure 21: quarter note G2, quarter note A2, quarter note B2. Measure 22: quarter note C3, quarter note D3, quarter note E3. Measure 23: quarter note F3, quarter note G3, quarter note A3. Measure 24: quarter note B3, quarter note C4, quarter note D4.

UNITÀ 6 - N° 22

MINUETTO

J.S. Bach Trascr. M.Longo

Cello

p

Pianoforte

p

5

Vc.

Pf.

9

Vc.

p

Pf.

p

13

Vc.

Pf.

17
Vc. *mf*

Pf. *mf*

21
Vc. *V*

Pf.

25
Vc. *p*

Pf. *p*

29
Vc. *f*

Pf. *f*

UNITÀ 6 - N° 23

RONDÒ

Allegro

H. Schlemmuller

Cello

mf

Pianoforte

mf

Vc.

5

Pf.

5

A

Vc.

mp

Pf.

mp

9

Vc.

13

Pf.

13

B

17

Vc. *mf*

Pf. *mf*

21

Vc. *f*

Pf. *f*

C

25

Vc. *p*

Pf. *p*

29

Vc. *f*

Pf. *f*

D

33

Vc.

Pf.

37

Vc.

Pf.

p

41

Vc.

Pf.

p

45

Vc.

Pf.

f

E

49

Vc. *mf*

Pf. *mf*

53

Vc. *f*

Pf. *f*

57

Vc.

Pf.

UNITÀ 6 - N° 24

GAVOTTA

Andante

G Ph. Telemann

Cello

First system of the musical score. The Cello part is in the upper staff, starting with a *mf* dynamic and a *v* (vibrato) marking. The Piano part is in the lower staff, also starting with a *mf* dynamic. The music is in common time (C) and features a melodic line in the Cello and a harmonic accompaniment in the Piano.

Pianoforte

Vc.

Second system of the musical score, starting at measure 5. The Cello part continues with the same melodic line.

Pf.

Second system of the musical score, starting at measure 5. The Piano part continues with the same harmonic accompaniment.

Vc.

Third system of the musical score, starting at measure 9. The Cello part continues with the same melodic line.

Pf.

Third system of the musical score, starting at measure 9. The Piano part continues with the same harmonic accompaniment.

Vc.

Fourth system of the musical score, starting at measure 13. The Cello part continues with the same melodic line.

Pf.

Fourth system of the musical score, starting at measure 13. The Piano part continues with the same harmonic accompaniment.

17

Vc.

Pf.

21

Vc.

Pf.

25

Vc.

Pf.

f

29

Vc.

Pf.

p *mf*

33

Vc.

Pf.

36

Vc.

Pf.

39

pizz.

Vc.

Pf.

p *mf*

p *mf*

UNITÀ 7 - N° 7 BARCAROLA

Moderato $\text{♩} = 112$ Dotzauer

Cello *mf*

Pianoforte *mp*

leg.

5

Vc.

Pf. *cresc.*

7

Vc.

Pf. *mf* *p*

9

Vc. *p* *f*

Pf. *p* *mf*

12

Vc.

Pf.

15

Vc.

Pf. *p* *cresc.* *mf* *p*

18

Vc.

Pf. *pp* *pp*

UNITÀ 7 - N° 10

ZARA

Larghetto $\text{♩} = 64$

Mario Longo

Cello

Piano

mf

mf

Vc.

Pno.

5

5

Vc.

Pno.

9

9

A

Vc.

Pno.

13

17

Vc.

Pno.

21

Vc.

Pno.

25

Vc.

Pno.

p *cresc.*

p *cresc.*

29

Vc.

Pno.

cresc. *mf*

cresc. *mf*

B

33

Vc.

Pno.

37

Vc.

Pno.

41

Vc.

Pno.

C

mp

45

Vc.

Pno.

cresc.

64

Vc.

Pno.

mp

cresc.

mp

cresc.

68

Vc.

Pno.

cresc.

f

cresc.

f

Dicembre 2024

UNITÀ 7 - N° 14 ROARING JELLY

Giocoso

Traditional Irish

Cello

Piano

mf

mf

Vc.

Pno.

5

5

Vc.

Pno.

9

9

Vc.

Pno.

13

13

17

Vc.

Pno.

21

Vc.

Pno.

25

Vc.

Pno.

28

Vc.

Pno.

31

Vc.

Pno.