



CARMEN Suite No. 1



George Bizet (1838 - 1875)

Triangle
Tambourine

No. 1, Prélude

Andante Moderato ♩ = 88

(trumpets) (b.d., cyms.)

attacca

No. 1a, Aragonaise

Allegro Vivace ♩ = 80

ff

dimin. molto

p *pp*

A

f

p *f*

p **B**

dim.

dim. *pp*
pp

poco cresc.

C
p *cresc.*

f *ff*

D
mf *dim.*

(oboe) *p* 1 2 3

rall. molto **E** *pp a tempo* *smorzando*
pp *smorzando*

ppp *ppp*

N.2. - 4. TACET



No. 11, Danse Bohême

Andante Moderato $\text{♩} = 100$

20 18 10

A **B**

C (oboe)

1 2 3 4 5 6 7

Tamb. *tr* *tr* **D** *tr* *tr* *tr* *tr* *tr* *tr*

pp

E *tr* *tr* *tr* *rall.* *a tempo* **F** 1 2 3

pp

4 5 6 7 8 9 10 11

12 13 14 15 **G** 16 17 18 19

H *Tri.* *tr* *tr*

ppp

tr **I** *tr* *tr* *rall.* **a tempo animato** $\text{♩} = 126$

Tamb. *mf* 1 2

3 4 5 6 7 8 9

K

10 *cresc.* 12 13 14 15 16

f tr *tr* *tr* *tr*

cresc. 17 19 20

410 *p* *p* *tr* *tr* *ff* *tr* *ff*

420 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

428 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff* *tr* *ff* **T** 1

459 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8

467 *ff* 5 *ff* 1 2 3 4 5 6 7

479 8 **U** 2 3 4 5 6

487 *f* *tr* *tr*

495 **W** 3 3 3 3 *ff* *ff* 2

504 *ff* 5 *ff* 7 7 7

516 *secco* (dry short) *secco* (dry short)



ESPAÑA



Emmanuel Chabrier (1841 - 1894)

Triangle
Tambour de Basque

Allegro con fuoco ♩. = 80

(violins)

Tamb.

ff sec. **A** (French horn) **pp**

pp **ppp** **ppp**

ff

B **16**

C **20** **16** **15**

(brass) (bassoons) (violins)